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# The Biz: The Basic Business, Legal And Financial Aspects Of The Film Industry, 4th Ed.



## Synopsis

Today's film industry is a legal and financial obstacle course that all independent filmmakers must learn to master. The most comprehensive guide to negotiating that obstacle course is *The Biz*, a highly accessible overview of the industry's important business, legal and financial aspect. Filled with industry-savvy advice, it clearly explains: The 4th Edition comprehensively updates all chapters. Raising financing Business structuring Securities laws Budgeting essentials Dealing with the guilds Loans Completion guarantees The legal and financial ramifications of distribution deals Calculating net profits Film-industry accounting practices and contingent payments Copyright, publicity, and trademark laws Screen credits Talent demands Litigation problems Bankruptcy Taxation of film companies The Internet distribution of film . . . and much more. *The Biz* also includes a dozen useful sample forms and agreements. Schuyler M. Moore is a partner in the corporate entertainment department of the Los Angeles office of the national law firm Stroock & Stroock & Lavan, LLP. Mr. Moore has been practicing law in the entertainment industry since 1981, and he represents a broad spectrum of entertainment industry clients, including producers, sales agents, foreign distributors, and financiers. He is the author of *Taxation of the Entertainment Industry* and *What They Don't Teach in Law School*. He is an adjunct professor of both the UCLA Law School, teaching *Motion Picture Financing* and the UCLA Anderson School of Management, teaching *Entertainment Law*. The *Hollywood Reporter* consistently lists Moore as one of the top 100 entertainment lawyers.

## Book Information

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## Customer Reviews

Excellent book, the book contains everything you need to know about entertainment law, movies and tv series. I use it for a class of entertainment law and I got a A-.

It's got a lot of lawyer speak but not a lot of advice or specific case studies. I was hoping to read it and have some ideas how to structurally set up my film's financial setup but I'm not any closer to doing that. This book does a REAL good job of scaring away investors in films and pretty much says that if you're an investor, don't bother because every contract is set up so that the director and producer will always make money and there will never be any for the investors.

Boring as heck, but all the necessary ins and outs of the legal and financial aspects of making a film. Recommended for any filmmaker whether a producer, director, or actor. Learn what you need in your contracts and how to make things go slightly more in your favor in a world full of creative accounting practices.

Bought this for a class. it a good book.

Okay, putting things in context this book met my expectations. However, it is a companion guide meant to be read in tandem with an attorney present or consultant who has given you something specific to ponder or review unless you have extensive background reading entertainment contracts.

I knew this book was the one I should read when I noticed that it was on the desk of my attorney! I feel that while I still need the assistance of a professional, I know the questions to ask. Thank You Mr. Moore, you wrote an excellent and very helpful book.

Excellent material about film business

Gift that was requested.

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